

## Progressive Broadcasting Service Co-op Ltd Board Director Nominations 2024

### 1 Year Term

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#### **Patrick Keyzer**

##### **Qualifications:**

- Bachelor of Arts (Hons) Politics, English, History, Psychology
- LLB (Hons)
- LLM (Hons)

##### **Experience:**

- Professor of Law (since 2006)
- Lecturer in Law (since 1992)
- Solicitor or Barrister (since 1993)
- Associate to Chief of Justice Brennan (1996 – 98)
- Host and researcher, ABC Listen “Section 71” High Court Cases that Changed Australia”
- Experienced governance lawyer and avid music enthusiast

##### **Board Director Experience:**

- Community Broadcasting Foundation (2021 – current)
- MJD Foundation (2020 – 2023)
- Reparation Legal (2022 – current)

#### **Kieron Meagher**

##### **Qualifications:**

- Bachelor Arts (hons) RMIT
- Bachelor of Architecture RMIT
- Certificate iv workplace training RMIT
- VBA Registered Building Practitioner dp-ad24443

- Apprenticeship qualification hairdresser
- Working with children check card no. 3247615a-01

**Experience:**

KMD Design: Currently sole practitioner Building & Interior Design small scale residential.  
RMIT (1990-2015) Lecturing/mentoring tertiary & Tafe level. Course delivery, development & course creation. Photography for RMIT design magazines. Currently mentoring Ass. Degree Tafe sector RMIT – invited voluntary position Instagram currently active #kieronmeagher (been so since early days) – my brief “one selected shot a week generally in black & white”. Prior to all the above I was a Hairdresser – managing/owned salons & working as a consultant throughout the industry in skills & fashion training.

Late In my career as hairdresser starting DJ’ing live clubs & venues around Melbourne. Music has always been a passion throughout my life since childhood. I was always surrounded by music as my mother was a jazz Early 1980’s. Announcer at PBS Monday drive time (putting station to air 4pm). I also did a Rock-A Billy show 1.pm to 2.pm on Saturdays. I was also Program Co-Ordinator (voluntary position) for one year. In the late 1980’s I did Melbourne first Hip-Hop show at RRR Fridays mid-night to 2.am. Later at RRR I did the Monday 9am to noon time slot. I had Dave Granny as a guest each week. September 2022-2024 (ongoing). On Friday morning volunteering front desk duties here at PBS.

**Board Director Experience:**

(2005-2006) On the board of East West Child Care Association. For one year I was a Treasurer.

**Ed Prendergast****Qualifications:**

- Bachelor of Commerce
- Grad Diploma Commercial Law
- Graduate Diploma Applied Finance

**Experience:**

- PBS announcer of Swinging Doors for three years.
- 30 years' experience in finance and investments, including managing an investment fund for 20 years.

**Board Director Experience:**

- Board member and treasurer of Mirabel Foundation for five years.
- Chairperson, National Investment Committee, Surf Lifesaving Australia.

**Sarita Ryan****Qualifications:**

- Certificate in School Management and Leadership (Harvard University)
- Master of Education, (The University of Jyväskylä, Finland)
- Graduate Diploma of Education (RMIT)
- Bachelor of Creative Arts (The University of Melbourne)

**Experience:**

I am currently the Principal of two progressive schools with a strong music focus: Candlebark and Alice Miller School. I was the founding Head of Campus of Alice Miller School (since 2016) and have been the Principal of both schools for the past two years. I manage an annual budget of over \$11M and a staff of over 70 in this role. I've been a broadcaster at PBS FM since 2020 and, as a DJ, am an active member of Melbourne's music scene. Prior to taking on my current leadership role at Candlebark and Alice Miller School, I worked as a researcher and consultant for a number of non-governmental and international agencies, including the United Nations' International Labour Organization and City & Guilds. Length of service as a Director of PBS or other Cooperatives As yet, I have not served as a Board Director. However, I am leading the governance restructure at Alice Miller School and Candlebark (converting from a Pty. Ltd. to a public company limited by guarantee) so am familiar with ACNC requirements and charity compliance.

## 2 Year Term

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### Elise Beacom

#### **Qualifications:**

- I hold a Bachelor of Arts (Journalism)/International Studies from the University of South Australia, and a Master of Applied Anthropology and Participatory Development from Australian National University. I am a certified PRINCE2 project management practitioner.
- 14+ years' experience in communications, business development and fundraising.

#### **Experience:**

I began my career as a journalist in print and community radio, before moving into the international development and humanitarian sector with the United Nations and non-governmental organisations (NGOs) based everywhere from Afghanistan to Melbourne. It has been my pleasure and privilege to come back to community radio at PBS, where I have served as a Director since August 2023.

My professional experience spans fundraising, resource mobilisation, proposal development, donor reporting, communications, project and people management. My strengths in fundraising and revenue generation are my biggest asset for supporting financial sustainability of PBS.

Some highlights from my experience in fundraising and revenue generation include developing \$20M of successful proposals and cases-for-support, solicited from high-net worth individuals and trusts and foundations while at Monash University. There, I played a lead role facilitating the University's largest fundraising campaign in its history, "Change It. For Good." which exceeded its target of raising \$500M over 10 years. At Oxfam Australia, I led the business development team which secured \$30M+ in institutional funding for projects across the Asia-Pacific region in a 12-month period. At Oxfam, I was responsible for institutional funding projections and scenario planning for the organisation's Income Plan, and conducted regular pipeline planning and income reporting.

I have continued to refine my communication skills over 14+ years, which I have transferred to diverse contexts, from journalism to high-end

philanthropic proposal development (\$1M+) and grant proposal writing, to annual reports, donor reports and strategic planning documents.

My background is strongly focused in the not-for-profit and for purpose sectors, primarily with international development and humanitarian

organisations, from the United Nations Office for Project Services, to UN Environment, Oxfam Australia and the Irish NGO, GOAL. With these

organisations, I sat in various senior leadership and advisory roles,

notably serving on two committees at Oxfam Australia. These were the Ethical Checking Committee, which assessed risks and opportunities

associated with proposed private sector engagements, and the Australian NGO Cooperation Program Steering Committee which made investment decisions on a \$10M (annual) project portfolio.

As a leader, I bring an authentic style and people-centred approach, supporting personnel to

harness their strengths in the workplace. Priding myself on open and honest

communication, I supported my team at Oxfam Australia to navigate a large organisational change process, while simultaneously needing to adapt to unique ways of working during the Covid lockdowns in Victoria.

I currently work as Donor Engagement Manager at St Vincent's Foundation Victoria, and

provide consulting services for university philanthropic fundraising strategy. In my spare

time, I host a running podcast called Run With It, which keeps me abreast of current trends in podcasting, audience development and social media.

**Length of service as a Director of PBS or other Co-operatives:**

I have served as a Director of PBS for 16 months from August 2023.

**Suzi Hutchings**

**Qualifications:**

- PhD Social Anthropology
- BA (Hons) Social Anthropology
- Cert 111 Media

**Experience:**

I am a Central Arrernte woman with deep connections to Alice Springs in Central Australia through my mother who is a member of the Liddle family. My grandmother, Hilda Liddle, was a respected senior traditional custodian, and my family is listed as claimants on the Arrernte Native Title claim, successfully resolved in the Federal Court of Australia in May 2000.

My professional expertise lies in Social Anthropology, with a PhD from the University of Adelaide (1995) and a BA (Hons) in Social Anthropology (1983). Additionally, I hold a Certificate III in Media from Radio Adelaide 101.5FM, completed in 2010.

Since 2018, I have served as an announcer with PBS and have been producing and presenting the show Subway Sounds since 2021. From 2009 to 2016, I was a radio broadcaster at Radio Adelaide, where I hosted Crossing Tracks and contributed as an announcer and producer to other shows, including Nunga Wanga, the station's leading Aboriginal music show.

In academia, I have held senior positions at the University of Adelaide, the University of South Australia (UniSA), Flinders University, and RMIT University. Currently, I am a Professor and Director of Indigenous Research at the Moondani Toombadool Centre (MTC) at Swinburne University of Technology. In this role, I am responsible for developing the Swinburne Indigenous Research Strategy 2025-2029 and implementing Swinburne's Indigenous Cultural and Intellectual Property (ICIP) and Indigenous Data Sovereignty Protocols by 2025. I am also a member of the Swinburne University Human Research Ethics Committee (SUHREC) and have served on numerous other ethics committees, including as Chair of the South Australian Aboriginal Health Research Ethics Committee.

With 42 years experience as a consultant, I have led my own anthropological consultancy, providing expert research, analysis, reports, and evidence in areas such as native title, Aboriginal heritage, and Indigenous cultural translation in family and criminal law cases. I have been engaged by Aboriginal communities and legal organizations, government, land councils, mining and engineering firms, and universities.

The range of Indigenous, industry and government clients I have collaborated with highlight my skills in engaging effectively with diverse stakeholders across various sectors including music, arts, law and media in problem solving, policy design and policy implementation.

Over the past year, I have gained invaluable experience as a Director on the PBS Board, where I have contributed to governance matters and supported PBS in its Strategic Plan (2023-2027). As a PBS announcer and a culturally senior First Nations woman, I provide a vital perspective on Indigenous issues, as well as music and performance trends. I am currently leading the PBS First Nations Initiative and I am eager to continue contributing to this significant work if re-elected to the Board.

**Length of service as a Director of PBS or other Co-operatives:**

- Director, S J Hutchings Consulting Services since 1984.
- Current Director, Indigenous Research, Moondani Toombadool Centre, Swinburne University of Technology
- Co-director, Yoongama Ma Nga Indigenous Incubator Project since 2022.
- PBS board Director since October 2023.
- Member, Swinburne University Ethics Committee (SUHREC) since May 2024.
- Ilbijerri Theatre Board Director since 2021
- President, Australian Anthropological Society 2021-2023.
- Indigenous member, RMIT University Human Research Ethics Committee (HREC) 2017-2021.

**Lucy Tehan**

**Qualifications:**

- Juris Doctor
- BA Arts
- BA Business/Marketing Music Industry (year 1 & 2)

**Experience:**

PBS Board member and Secretary 2023 and 2024.

Experienced lawyer primarily practicing in employment and industrial relations law. I have worked in both private practice (Minter Ellison, Allens) and in-house legal roles at large organisations (Australia Post, Coles, BHP).

In making this application, I seek to bring a range of legal expertise to the Board, including:

- Providing legal, regulatory and governance advice, including on strategic initiatives and operational change.  
Employee relations, drafting and advising on contracts of employment, executive arrangements, and independent contractor arrangements.
- Investigations, dispute mitigation / resolution, managing litigation.
- Regulatory compliance, including monitoring regulatory developments, and implementing policy change and compliance programs.

In addition, I have experience providing advice and acting in litigious matters involving OHS, anti-discrimination, privacy, and corporations law. I have experience acting for not-for-profit organisations and registered charities on a pro bono basis during my time in private practice at Minter Ellison and Allens.

Prior to my legal career I worked in the local music community including as a venue booker for Rob Roy, Policy, and Bar Open (2023 – 2026). I also worked for several agents at International Talent Booking (UK) as an Agent Assistant while living in London for 12 months.

**Length of service as a Director of PBS or other Co-operatives:**

I have served as PBS Director and Secretary for two years (2023 & 2024).